

Why to Read a Book

“The education and empowerment of women throughout the world cannot fail to result in a more caring, tolerant, just and peaceful life for all.”
~ Aung San Suu Kyi¹

Reading for Education

I want that! I want a more caring, tolerant, just and peaceful life for all – particularly within the walls of my own home. How can I get there? How can I be educated? What does empowerment really mean to a middle-class homemaker who might not have picked up a book since high school?



Being a member of *Art of Womanhood* has really helped answer some of these questions for me. I thought I would share some of the things I have learned along the way in hopes of encouraging you to find answers for yourself.

One of the first questions which presented itself to me after reading the quote by Aung San Suu Kyi was “What is education?” Quickly upon its heels followed, “How will I know when I am educated?”

The exact definition of education is a very personal one – it will vary for each of us. For me, education is the ability to use my knowledge in a meaningful way to serve others. I will know I am educated when I have been able help other women with the lessons I have learned, both inside books and out.

Specific books lend themselves more easily to being adapted to service. I would term these books “classics”. To me, a classic is any book which teaches me more about how to create a more caring, tolerant, just, and peaceful life for all. It may teach me by the

¹ Address by Aung San Suu Kyi at the NGO Forum on Women, Beijing, China (1995)

absence of those qualities in its pages, or by examples of specific characters, or by the truths contained in its words. The trick is accessing these truths and examples.

Knowing specifically *why* we want to read gives us the keys to *how*. Reading to become educated would likely involve taking notes; reading for empowerment might be so personal one would only do it in private. Studying a classic for answers to specific challenges is definitely different than browsing a book at the beach or cramming for an exam. The way we read a book can sometimes make the difference to whether or not it becomes a classic for us. The process will vary slightly for everyone, but I will share mine with you. Then you take it and make it yours: add what you need to make the process correct for you.

It's like getting a recipe from a friend – until we have the confidence and understand the principles involved, we follow it to the letter. Once we gain the confidence, we are free to add or subtract ingredients to match our tastes and our needs.

Reading for Empowerment

The premiere issue of The Clarion (the newsletter for *Art of Womanhood*) offered an article by Heather Burton entitled Education for Life Rests on Five Ingredients. The following is an excerpt:

Joan peeked around me, disbelieving. “You’re going to make cookies without a recipe?”

“Joan,” I admitted, “I ran out of time for recipes five children ago. Now I make most of our meals using what I have and some simple principles. The product varies a bit from time to time, but it works.”

My friend curved an eyebrow skeptically.

“I learned about this kind of cooking in a book, one of my core homemaking classics: *The Encyclopedia of Country Living* by Carla Emory. To make cookies, you need ground/rolled grains, fat, binder, sweetener and leavening...five basic ingredients. Today’s oatmeal cookies will have whole wheat flour and oatmeal, butter, eggs, honey and a little Sucanat, and baking soda.”

I explained the ratios—this many cups of flour to this much fat and so on—and started dumping ingredients in a bowl. Twenty minutes later we were serving warm, chewy cookies to our appreciative children.



At a very basic Core level, I have principles – my principal ingredients. I am trying to educate and empower myself – I am trying to educe (to “draw forth”) the knowledge

inside me and merge more strongly with my source of power and Truth. To me, the only power worth having is that which reflects our own Higher Power. Thus, reading can become a way of uniting with our Higher Power (whether G-d, the Lord, Buddha or even “a personal inner desire for a better life”).

Why do *you* read?

Reading for Enlightenment

Numerous philosophies of how to read a book abound, each with specific methods. These are great tools for academic access, but I am looking for something a little more fundamental right now. I am looking for ways to discern truth in everything I read, even the picture books I share with my children at bedtime, as opposed to finding ways to plumb the scholarly depths of intellectual tomes. There will be time for that, after I have mastered the basics of reading, writing, discussing, and applying the books I read every day.

Reading, writing, discussing, applying... at a recent Face to Face With Greatness lecture, Stephanie Wilden shared that she reads books to increase her depth of understanding. She has three levels; all phrased as different types of discussions. First, there is a dialogue between the reader and the author. This looks like underlining and scribbling comments in the margins; the reader connecting with the author.

The second is you and a group tossing epiphanies back and forth, learning from each other. The third is you and the world, or all of the above – it is a discussion with yourself as you write about what you have read. You are writing for impact – to become a new author and receive (and transmit!) the next Great Idea.

Stephanie concluded with one of her principles: “A book is not truly read until it has been discussed.” I think I would carry that a little further. My Deborah-doxy (my own internal sense of logic and order) insists that a book is not truly read until it has been acted upon. One’s actions are another way of discussing a book’s merits with the world.

How can we build up to that kind of rapport with the Universe? Walt Whitman had some thoughts:

Have you practiced so long to learn to read?
Have you felt so proud to get at the meaning...?

Stop this day and night with me and you shall possess the origin
of all poems,
You shall possess the good of the earth and sun —
There are millions of suns left,
You shall no longer take things at second or third hand,
Nor look through the eyes of the dead,

Nor feed on the specters in books,
You shall not look through my eyes either, nor take things from me,
You shall listen to all sides and filter them from yourself.
~Walt Whitman²

When I am listening to all sides and filtering them from myself, I have a six step program: collect, connect, intersect; ask, answer, act. Let's wander through the principles of these ingredients, and put them into play together until you are ready to use them on your own.

Stairway to the Spirit

(1) Connect: how do *you* recognize truth? For most it is a feeling of some sort. Take a second and ask yourself how YOU recognize truth. Do you have actual physical sensations – a warmth in your chest, or a lightness in your heart?

For me, the sensation has always felt as though my spinal cord has been plucked like a harp string. An interesting thing about stringed instruments is that the string does not always need to be physically touched to cause it to vibrate – other noise near it at the same frequency also causes it to sound.

In that way, my own soul reacts to the Divine outside it – when truths at the same frequency are sounded, it vibrates in joyful recognition. It is my challenge to keep tuned to the correct frequency, and to expand my range and my receptiveness.

Plato wrote that Socrates often felt he had a spark inside³ – something which guided him and told him what to do; something which thrilled to Goodness in recognition. It is my belief we all have a spark of Divinity within us wanting to reconnect with that Greatness outside.

When we feel a spark towards a passage of literature (or a poem or a painting or whatever) it might initially be just because we think it is well written or created. If we examine it a little, we might get a feeling there is something a little deeper there that we should be exploring – some clue that will enhance our life. Maybe it is an attitude we would like to foster, or a value we would like to adopt, or a phrase we would like to add to our vocabulary. At any rate, connecting is simply the process of reading (or hearing) something, and feeling a kinship with that thought; a desire to revisit it in the future to see what depths are there to explore.



(2) Collect: once we have connected with something, we need to collect it; to capture it in some way. Some people highlight their books, or underline the sentences,



² *Song of Myself*

³ *The Apology (The Defense of Socrates)*

or star the passage, or draw a line beside the correct paragraph... I know many of us have been raised to believe this is some kind of vandalism, but I liken it to cosmetics for books – it accentuates the things we want others to see. Helene Hanff (author of *84 Charing Cross Road*) wrote that she hollered, “Friend!” to any previous reader who left their comments in the margins of the second-hand books she purchased.

Tiffany Earl (one of the founders of LEMI – Leadership Education Mentoring Institute) taught me an interesting technique for reading a book: she advocated getting my nose right into it and smelling it. I should approach it like a new baby, touching it and gently stroking the cover, flipping through all the pages, taking care to skim anything that caught my eye. As I physically interacted with the book, it would increase my retention of anything I then encountered in its pages.

Abigail and John Adams would have agreed. My friend Arlene Travnik read their biographies and sent me the following passage:

WARNING* Non book-sniffers may find the following excerpt extremely upsetting...viewer discretion is advised...

When Abigail first saw her future husband he was standing in her father's library with a book in each hand, and sniffing them alternately! He won a place in her heart then and there. Mine too! He explained that you can tell where a book is from by the smell of the pages, and told her how it is so: by the smell of the paper (a pungent fibrous matting from a book printed in Boston vs. the smell of wet rags from a cotton-paper book from London).

She replied: ‘That comes as a bit of a shock, Mr. Adams.’

‘Why so?’

‘I had imagined that it was the subject matter that made the difference in the bouquet. One of your law books might give off the dank odor of a prison cell, while that volume of sermons on Father's desk could fill your nostrils with...’

‘Brimstone!’ he cried.

“Precisely.’ ”

As an added bonus: there is no way I have enough time in the day to share all my insights and ponderings with my children, but this a low-pressure way to pass them on. You can actually go an extra step and copy it out in a book especially for that purpose – what some people term a “Commonplace Book”.



Whatever method you choose, you will find that physically interacting with the words helps make them yours.

(3) Intersect: Tiffany Earl and Aneladee Milne have also taught me how C.S. Lewis looked for Truth. He felt there were four paths:

- 1) Reason/logic/using our minds – “If this, then this...”
- 2) Personal experience
- 3) Historicity: examples; relevance
- 4) Revelation, both personal and the revealed word.



However, he never states it quite this succinctly in his writings. Aneladee and Tiffany were able to piece this together by overlapping his writings and allowing the ideas to stand out. This is how the process of intersection works: allowing ideas from different authors, reason and logic, personal experiences, history, and revelation to all come crashing together in our minds. Often, one text serves to illuminate another, even though the authors never met or exchanged words. The Greek philosopher Heraclitus wrote, “A wonderful harmony arises from joining together the seemingly unconnected⁴.”

The process looks like this: how does what I have collected compare to other books, including my Core Classic? (This is a wonderful first intersection – the checking for right, truth and good in what we read, as measured against what we already hold true.) Is there overlap?

How does this fit with what I already know? Do I have to adjust my thinking a little?

How does this apply to my life? Does it echo things I have already discovered, or does it help me shift my paradigm?

This juxtaposition of ideas and thoughts often allows us to receive our own individual revelation as to what this might mean to us personally. Once we have found a passage which resonates with us and we have touched it and allowed it to touch us and our lives, we are halfway to education and empowerment. Now all we have to do is to Ask, Answer and Act to help create “a more caring, tolerant, just and peaceful life for all”.



(4) Ask: what questions do I need to ask myself as a result of having read this book? Many of us need to develop the habit of *listening* to the questions that present themselves rather than laboring to construct them. We are asking questions to know how to apply the knowledge we have just gained – questioning how to make it into wisdom.

⁴ Kahn, Charles. *The Art and Thought of Heraclitus: Fragments with Translation and Commentary*

The best way I have found to access these questions is to begin writing as soon as they present themselves, even if I just start with, “What am I meant to learn from this?” I cannot stress enough the importance of actually writing. It is really tempting to just skip over this step, or to tell yourself you will do it later, but it is during the writing that many of your answers will come. The act of writing can become to akin to meditation or even prayer – it can become a way of communing with God or the Universe or whatever your belief.

The writing is the machinery of elegant proofs! It has several benefits:

| It becomes a record of your impressions and promises to yourself – the exact words when you want them later, instead of “misty watercolor memories.”

| It can capture the feelings you had so you can re-create an atmosphere of hope and enlightenment

| The act of writing helps you externally process your thoughts and feelings. It also provides a plan of action, so you can see what steps you need to take.

If you are really stuck for questions, you might try some of the following. Of course, once your own start to flow, abandon this list and just heed the stream.

What principles have been presented?

Which do I choose to add to my life?

How does this paragraph strengthen my resolve to keep me on my path?

How does what I have read apply to me?

Has this book helped me see a need to change my thinking or my actions?

Does this book help me see a way to change? What is it? How will I incorporate it?

How will this help shape my family culture?

How does this strengthen my testimony?

How does this help lead to a relationship with my Higher Power?

How does this book help heal me, or those around me?

What should I do? What am I being called to do? What am I going to do about it?

How can I make this happen?

(5) Answer: now, answer your questions! This will also be finished with pen in hand. This is the chance to enter into The Great Conversation; to become one of the new authors; to practice what Stephanie Wilden called the third level of discussion: writing for impact.



"The only end of writing is to enable the readers better to enjoy life."

~Samuel Johnson

The answers might come from within, or they might jump out at you from other sources – your Core Book or other books, lectures or conversations with friends, a phrase of

music, or just a strong feeling. It can be a way of revisiting some of the intersections you have made, or a way of opening yourself to deeper, specific revelation.

This might seem like a lot of hard work (and it is!) but Albert Einstein put it this way: “Never regard study as a duty, but as the enviable opportunity to learn to know the liberating influence of beauty in the realm of the spirit for your own personal joy and to the profit of the community to which your later work belongs.”⁵

This asking and answering procedure can actually take days, and is often realized while performing other tasks. For some reason, repetitive household tasks like washing dishes or folding laundry lend themselves quite readily to the necessary deliberations. My best studying has not happened at a desk, but in the kitchen or the bathroom while I was contemplating in the midst of cleaning. Sorting out my surroundings has always led to some internal tidying up as well. Just make sure to have ready access to your Commonplace book to record your wondering and pondering!



The final step of questioning is the part of the puzzle that Stephen Covey calls the ‘trim tab⁶.’ “A trim tab is the small rudder that turns the big rudder that turns the entire ship.” If our life’s course as women educating and empowering ourselves is the entire ship, and the process of studying to find answers is the rudder which determines our direction, we still need one more step to help us turn that rudder. Correcting our direction is not easy! Just translating what we read isn’t quite enough – we need a trim tab to help us turn the study-rudder so we can follow the proper path. That trim tab is the small but powerful act of putting the principles in the form of a plan, or a promise: the way to help turn the rudder of change by making a plan of action and a commitment to yourself.

(6) Act: do it! Need I say more?

Reading to Enter the Great Debate

Here is a simulation; a way of practicing this new skill in a safe environment. There is no audience watching and making us feel uncertain, and the only consequence is an increased capacity to find truths. I’ll walk through the process with you, and then you give it a go on your own. I am going to grab any book at hand, and then sit down and read, write, and apply: collect, connect, and intersect; ask, answer, and act. When I finally start after I finish all my explanations, it will look just like all the other pages in my Commonplace Book.

I don’t know what the last book you read was; I don’t know your comfort level. I would like to stretch you a bit without completely overwhelming you, so let’s start with a

⁵ I originally read this off the wall in a library in Jasper, Canada.

⁶ *The Eighth Habit*

lighter classic that is still challenging. Eventually you will be able to educate and empower yourself even with mathematics texts, but for now, let's start with something just a little more complex than a novel. We are not trying to be intellectual snobs here – the true measure of education is the ability to discern truths and even Truth in picture books, not the ability to quote from the Great Book series. When you are just starting to read and write and apply, sometimes a poem can be a little more manageable. Shall we search through some poetry together?

Let me just wander over to the poetry shelf in my home library, and select a book at random. Ah! T. S. Eliot. Now I will just flip through and find some phrases that resonate with me (some ways to connect), and copy them down (collect them), and intersect them with my life and my Core Canon. Then I will look for the meaning — I will look for some application for my life by asking and answering, and then find a way to act on what I have found.

This is sure a different set of scholar skills, isn't it? In school, you likely learned to look for the symbolism the poet was trying to convey. Symbolism is important, all right, but not so much from the author's end as from our own. Literature, whether prose or poetry, is ultimately the most important for what it means to *us*.

"A good poem helps to change the shape and significance of the Universe, helps to extend everyone's knowledge of himself and the world around him."

~Dylan Thomas

The next three-and-a-bit pages have been lifted straight out of my Commonplace Book. You will likely set your own up differently, and you will certainly have different insights, but I just want to let you take a look at how studying works for me so you have an idea of *one* way. Then play with it a little – take the basic steps and make it your own. There's no right or wrong here – just what works for *you*. You are looking for your own way to connect, collect, and intersect; ask, answer, and act.

Reading to Write

Let's take a look at "Four Quartets 4: Little Gidding" (Section V in the Fourth Quartet), and I will show you what I mean:

“What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from.”

*When I read this, it reminds me of Covey's phrase "Begin with the end in mind"⁷.
When I finally get to the simplicity on the far side of complexity⁸, it looks*

⁷ *The Seven Habits of Highly Effective People*

⁸ Oliver Wendell Holmes wrote: “I wouldn't give a fig for the simplicity on the near side of complexity; but I would give my right arm for simplicity on the far side of complexity.”

amazingly like where I was when I first started! The difference is, I have all my terms defined, and I know what to do with all the pieces in front of me. My friend Jennifer Smith once wrote to me:

“Here is my example... My life is simple. I don't exercise. I should, but I don't. I have a lot of excuses. You name it, I got it. All I do with my day is spend it with my children, helping them to accomplish goals, playing with them, going on field trips, working with them, taking them to classes, cooking with them, etc. My life is simple, yet I have a nagging suspicion that I would have more energy and a more abundant life if I spent a little time every day exercising, even if it's just walking. Okay, so I decide to walk. There's some complexity involved: I think I should find a walking partner, I need to find a time to do it, and I need a reliable alarm clock to go off at 6:15 a.m.

“So, I start walking in the morning with my friend Carley. When the alarm clock goes off, I want to smash it. I'm tired, I'm out of shape, my children are crazy when I get home because I wasn't there to direct them when they woke up, I'm tired, my legs hurt, blah, blah, blah. Complex. Is it worth it? Yes. So I keep going, hating and loving it. Then, one day, I realize I'm on the other side of complexity!!! I feel great! I have more energy. The children are alternating days making breakfast, and swapping chores, so we can all eat when I get home at 7:30 a.m. I'm sleeping better. I wake up at 6:15 automatically without the alarm clock! I'm strengthening a wonderful relationship with a friend, etc, etc, etc. My life is simple again, but the higher simple and BETTER! Way better!



“So, stretching ourselves, trying new things, changing habits is SO worth it, but we've gotta know that we are going to be stretched and squeezed, and it's something to be glad about! Because when we are on the other side of complexity, we can say, "I'm better than I was before."

Jen is a genius! I like to quote my friends just as much as more famous people - what my friends say is just as brilliant and valid and worth remembering. What does my Core Canon say about beginnings and endings? I am going to use that for my personal study today.

Are there any positive rituals associated with making beginnings? Yes, we are reminded to do all things in the name of Christ, and what a difference that has made in the way I talk to my children. Thank you for that knowledge, Father, and for thy help in gaining a softer and more loving tone of voice...

"...And any action

Is a step to the block, to the fire, down the sea's throat

Or to an illegible stone: and that is where we start...."

Yep, that is where we start, all right. We start with action, and the action seems so overwhelming - a step to the block; to the fire; down the sea's throat...

Why am I so scared when I start something new? I know failure is just another way of knowing something, and I tell myself I don't care what people think as long as you are happy with me, but why do I always have to take such a deep breath before I begin anything new?

What does my Core Book say about fear? What will banish it or cast it out? Perfect love. Thy perfect love, or my perfected love for my fellow beings, and using that love to stop seeing them as judges by being reminded we are all on trial together? Or a combination of the two? I know that when Jeanette Skouson taught how she prays in gratitude for those whose lives and talents tempt her feel intimidated, I immediately felt the truth of that concept. I guess I need to restructure my prayers. Thanks for that reminder, Father.

*"...We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time..."*

This phrase just makes me smile and nod. It would have made Doris Lessing smile and nod too: she wrote, "That is what learning is. You suddenly understand something you've understood all your life, but in a new way."

My journey as scholar-mom causes me to explore many facets of my life - my strengths and weaknesses, my relationships, my ultimate goals. I like knowing that at the end, I will finally "get it". I will understand. Yay!

It's like taking the sacrament. I have participated in that since I was eight, understanding that I was symbolically partaking in the Atonement. But the way I take it now compared to then - well, it is two different acts completely. Now that I have a true gratitude for (and a better understanding of) the Atonement, I am ashamed at all the sacrament meetings I spent idly looking around, or daydreaming. I wasted so much time - so many minutes of quiet that are now so rare as a mother. I can't go back and redo them, and becoming paralyzed by my guilt won't help any either, but it sure strengthens my resolve to better understand (and use!) the grace that has been provided for me.

I wonder where else I am 'missing the boat' ... maybe I better add that to my prayers tonight. "Dear Father... I think I am ready to reach a little further in my

grasp of the Gospel. Can you please help open my eyes during my scripture study so that I can make sure I am doing all Thou wouldst have me do? Whatever my next step in growth is, I am ready..."

Oh! Here is a good phrase! "...Not known, because not looked for..." Hmmm. Ever hear someone say that we don't know, and we don't even know that we don't know? This is the same kind of thing. Not known, because not looked for. That is pretty simple, right? We do not even realize that we are missing something, that we are dwelling below our privilege, so we do not look for any more in life. Then we run into difficulty, and we see we need more than we thought.

What do I need? I know what I want, but what do I need to keep progressing as a mother and a woman and a daughter of God? I'm going to think on that a little more today... what do I not even know I need?

"...A condition of complete simplicity (costing not less than everything)..."

Aye, there's the rub. It does cost everything, but it is so worth it. It is like those MasterCard commercials: Set of Classics of the Great Western World: \$500. New bookshelf for the set of Classics of the Great Western World: \$150. Long distance calls to your parents to reassure them you haven't lost your mind: \$75. Actually reading the books and understanding them? Priceless...



The poem ends with an affirmation of Julian of Norwich: "All shall be well and/All manner of things shall be well." That is hopeful, is it not? Indeed, all manner of things shall be well.

Why was that repeated twice? That tugs something in me. Repetition generally means something is important ... Speaking of Julian of Norwich - who is that? I am going to go look him up right now.

Hey, what do you know? Julian is a woman! Furthermore, she is a pretty interesting model for scholar-moms. She is thought to be the first woman to have written a book in the English language, and she chose to write that she felt suffering was not a punishment inflicted by God, but a means he used to draw us closer to Himself. Cool - I want to explore that notion later on!

Reading for Right Thinking

So at this point, you are either really excited at seeing how you can study poetry, or you might be really discouraged, thinking you are not smart enough to read a classic because you have never even heard of Julian of Norwich. So what? Neither had I. Hooray for the

internet! (Actually, did you know that if you use Goodsearch as a search engine, George Wythe College can get \$.01 for every search you do? To use this, type in www.goodsearch.com . Where it says “Who do you Goodsearch for?” type in: George Wythe Foundation. You can also put this site on your toolbar so it is easier to use.)

I just had to trust that the little tug inside meant there was something more for me to find by using goodsearch!

Yes, it is a stretch to read this way, but as James Allen said: “As the physically weak man can make himself strong by careful and patient training, so the man of weak thoughts can make them strong by exercising himself in right thinking⁹.” Right reading is the beginning to right thinking.

The article *How to Read a Book: The Cure for the Common Education*¹⁰ really helped me hone my scholar skills. Once you have worked a bit on finding and applying truth in whatever you read (connect, collect and intersect; ask, answer and act), it is beneficial to add more of the scholar-level skills in reading and analyzing. Whether you are going to study to increase your strength (whether new or well established) in literature, or manage around a weakness, I encourage you to make some time to really go through it and try some of the ideas.



If you made it through the poetry, you should be able to apply those same steps to any prose you choose, whether novels or non-fiction. Remember that your commonplace book will be different than mine, and that the differences are ways we can serve each other. Each of us is unique, and life is not "One Size Fits All" any more than education is!

We have touched many different reasons to read: education, empowerment, to change ourselves, to interact with the world... it's not too much of a stretch to imagine that we might use novels and self-help books to find answers to our challenges, but you might not have thought of turning to poetry and even mathematics texts. There are so many marvelous things to read, and so many reasons. In the movie *Shadowlands*, C. S. Lewis shares with a student: “We read to know we are not alone.” This pilgrimage of life, although personalized for each of us, does have some patterns in common with every other expedition. That is why the “journey motif” is so universal – it is found in literature around the world.

⁹ *As A Man Thinketh*

¹⁰ “How To Read A Book: The Cure for the Common Education” by Oliver DeMille and Brad Bolon is available at the GWC bookstore (gwc.edu)

When Helen Keller finally understood some less tangible concepts like love, she wrote: “I felt there were invisible lines stretched between my spirit and the spirit of others¹¹.” We are all connected; all part of each others’ patterns. When viewed in that way, it is pretty easy to see how we can become truly educated and empowered by reading – whether poetry or mathematics or novels or biographies. And reading is only the first step: it is finding the principles and using them to enhance our lives and the lives of others (“a more caring, tolerant, just and peaceful life for all”) that will be of the most benefit.



What shall I read next - and Father, what will I learn from it? How will my life and my actions be shaped? How will I be able to contribute to a more peaceful life for all? How will I grow closer to Thee and thy will for me?

I'll give C.S. Lewis the final word: “Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have become¹².”

*Does some book come to mind that you need to read this way?
What are you going to do about that?*

Debi Watson
March 9, 2007

¹¹ *The Story of My Life*

¹² Holmer, Paul. *C. S. Lewis*